

Zoom unveils the MS-80IR+ MultiStomp for Guitar



Zoom is pleased to announce the MS-80IR+ MultiStomp. The MS-80IR+ is the fifth next-generation effects pedal in Zoom's highly acclaimed MultiStomp series. The MS-80IR+ offers guitarists an incredible selection of amps created with Multi-Layer IR technology. Zoom's latest achievement in amp and cabinet modeling. The MS-80IR+ faithfully reproduces 16 of the world's most revered amps and cabs, plus 7 expertly crafted Zoom originals, and allows you to split signals to send sound with amps/IR's to a PA while simultaneously sending sound without IR's to an amplifier. Choose from 5 studio effects to add natural reverb to your sound or use one of 12 effects including noise gates, EQs and delays to spice up your tone. The USB-MIDI feature allows seamless integration into any pedalboard setup, and the 4 encoder knobs are perfect for tweaking your amps to the max. And with a built-in USB-C audio interface and headphone output, the MS-80IR+ MultiStomp is perfect for rehearsing at home or recording studio-quality guitars wherever you go. The MS-80IR+ will ship in Q4 2024.

Product video Zoom MS-80IR+: <https://bit.ly/3WnaP1d>

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Berlin, 31th of July 2024 – Introducing the new MS-80IR+ MultiStomp for Guitar - The Dream Amp Collection. The MS-80IR+ gives guitarists an unbelievable assortment of amps created using the latest in IR and modeling technology. It comes fully stacked with 16 of the world's most revered amps and cabs plus 7 expertly crafted Zoom originals.

METICULOUSLY MODELED

By analyzing individual sections of circuitry, Zoom's engineers meticulously modeled the greatest amps in history, faithfully reproducing the tone of each amp on the MS-80IR+ in more detail than ever before.

Overview**Facts**

- Zoom unveils the MS-80IR+ MultiStomp for Guitar
- 23 classic and modern amps designed with Zoom's Multi-layer IR technology
- 5 studio reverbs
- 12 essential effects
- Output split allows sound with amps/IR's to a PA, while simultaneously outputting sound without IR's to an amp
- New Cross Key switches for easy access and navigation
- 80 user patch memory
- 4 encoder knobs
- USB-C audio interface
- USB MIDI
- Headphone out
- Dual 1/4" input jacks & dual 1/4" output jacks
- Handy Guitar Lab app for iOS

Product name
MS-80IR+

Brand
Zoom

Exclusive distribution
Sound Service GmbH
UK: Sound Service MSL
Distribution Ltd

Website
www.sound-service.eu
www.soundservice-msl.co.uk
www.zoomcorp.com

RRP incl. VAT
199,- Euro incl. 19% VAT
169,- GBP incl. 20% VAT

Availability
Q4 2024

Media
Press download incl. images
<https://blog.sound-service.eu/press-kits/>

Products for review
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THE POWER OF MULTI-LAYER IR

Zoom's innovative Multi-Layer IR technology, combines 3 IR's recorded at different volumes to recreate the sound and feel of playing through classic amps and cabinets.

BEAUTIFUL STUDIO SOUNDS

Choose from 5 studio effects to add natural reverb to your sound. These include Concert Hall, Large Chapel, Live Music Club, and more.

12 ESSENTIAL EFFECTS

The MS-80IR+ also has 12 effects including noise gates, EQs, and delays.

CREATE AND SAVE UP TO 80 PATCHES

Combine an amp, studio sound and an effect to craft your own unique patches.

BETTER IN STEREO

The MS-80IR+ features stereo effects and dual input and output jacks allowing you to create immersive stereo tones.

LATE NIGHT SESSIONS

Whether an idea hits you at midnight or you're one noise complaint away from getting evicted, the built-in headphone jack lets you practice anytime, anywhere.

SPLIT YOUR OUTPUTS

When playing live, send one signal with Amps/IR's to a PA, and the other without IR's to your amplifier using the Output Splitter.

HANDY USB-C AUDIO INTERFACE

Record into your computer or smartphone by connecting the MS-80IR+ via USB-C.

CONTROL KNOBS

Fine-tuning and adjusting amp models and effects can be done with the four encoder knobs.

CROSS KEY SWITCHES

The Cross Key switches allow you to easily switch between amps, effects and patches with a tap of your foot.

TUNER

The onboard chromatic tuner uses the color backlight to give visual feedback to help you tune quickly and accurately. It supports all standard guitar tunings, including alternate and drop tunings.

MIDI

With USB MIDI, you can connect the MS-80IR+ to other MIDI gear to remotely trigger patch changes.

GUITAR LAB

Using Guitar Lab you can browse effects, backup patches, and load up to 80 IR's. Guitar Lab for MS-80IR+ is available for iOS.

YOU CAN LOAD YOUR OWN WAY ... LOAD YOUR OWN WAY

Personalize your guitar tone by loading IR's from your own collection.

(399 words / 2064 characters)

TECHNICAL SPECIFICATIONS

Maximum number of simultaneous effects	1 amplifier, 1 studio ambience and 1 other effect
User patch memories	80
Sampling frequency	44.1 kHz
A/D conversion	24-bit 128x oversampling
D/A conversion	24-bit 128x oversampling
Signal processing	32-bit

PRESS RELEASE



Frequency response		20 Hz – 20 kHz (+0.5 dB/-0.5 dB) (when 10kΩ load)
Display		160×128 dot-matrix LCD
Input	L/R	Standard mono phone jacks Rated input level: -20 dBu Input impedance (line): 470 kΩ Standard stereo phone jacks (combined line/headphone) Maximum output level: +7.2 dBu (when output impedance 10 kΩ or higher) Maximum output level: 20mW + 20mW when 32Ω load
Outputs	L/MONO/headphone	
	R	Standard mono phone jacks Maximum output level: +7.2 dBu (when output impedance 10 kΩ or higher)
Input S/N		122dB
Noise floor (residual noise)	L/R	-100 dBu
Power		AC adapter: 9V DC 500mA center negative (ZOOM AD-16) 2 AA batteries (alkaline, lithium or rechargeable NiMH batteries) Alkaline batteries: about 3.5 hours (about 3h using stereo input) NiMH batteries (1900 mAh): about 4 hours (about 3.5h using stereo input) Lithium batteries: about 7.5 hours (about 6.5h using stereo input) Port: USB 2.0 Type-C/Supported cable type: Type-C Handy Guitar Lab: USB1.1 Full Speed Audio Interface: USB 2.0 Full Speed, 44.1kHz/32-bit, 2 in 2 out • Use a USB cable that supports data transfer. USB bus power is supported.
Estimated operation times using batteries	• These values are approximate. • Battery operation times were determined using in-house testing methods. They will vary greatly according to use conditions.	
USB		
Dimensions		133 mm (D) × 79 mm (W) × 61 mm (H)
Weight		369 g (excluding batteries) 416 g (including batteries)
Note: 0 dBu = 0.775 V		

About the Zoom Corporation

WE'RE ZOOM. AND WE'RE FOR CREATORS.

Zoom designs and produces a wide array of recording devices, multi-effects processors, effects pedals, digital mixers, and samplers. Our innovative, cutting-edge technology is trusted world-wide by sound designers, musicians, podcasters, filmmakers, location sound professionals, electronic news gatherers, and pretty much anyone who creates amazing, important things.

Zoom's corporate culture is a fusion of engineers and artists; a combination of advanced technological skills and the sense and desire to employ them creatively and imaginatively. Our mission is to design, develop and manufacture high-end, and easy-to-use creative tools that allow anyone, from amateur to professional, to more freely express their creative ideas in today's digitally-driven world.

About the Company Sound Service European Music Distribution

Founded in 1983, the Berlin based Sound Service European Music Distribution has been growing steadily from a one-product-distributor (MFB Fricke; the world's first digital drummachine) to one of the major independent german distribution companies for musical instruments recording studio equipment and PA, Lightning and DJ products. Today Sound Service is one of the leading distribution companies in Europe with exclusive distribution rights for a lot of the A-List MI-brands covering most of the countries in Europe.