

PRESS RELEASE

Zoom unveils the MS-200D+ MultiStomp at NAMM 2024



Zoom is delighted to announce the MS-200D+ MultiStomp. The MS-200D+ is the fsecond next generation effects pedal of Zoom's highly acclaimed MultiStomp series. With 200 Drive and Distortion effects in one stompbox the MS-200D+ has the most Drives and Distortions ever. The Cross Key Switches derived from our G2 Four are providing easy access and navigation and the 4 encoder knobs are perfect for tweaking your sound to the max. You can easily tweak your sound to design your own Custom Patches with the onboard controls or via our new Handy Guitar Lab App for iOS. And the new Color LCD screen changes the colour according to the effect tyoe you have selected, that you never get lost on stage even in the darkest enviroment. The MS-200D+ is the pedal your board has been waiting for! The MS-200D+ will be shipping in Q2 2024.

Product video Zoom MS-50G+: <https://bit.ly/3SwD1Ov>

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Berlin, 25th of January 2024 – Introducing the new MS-200D+ - the MS-200D+ features 200 drives and distortions, the most ever in one stompbox.

NEW ZOOM ORIGINALS AND MUCH, MUCH MORE

The MS-200D+ features 164 Zoom originals plus 36 emulations of classic tones that cover overdrives, distortions, boosts, fuzz, and more.

CREATE YOUR OWN DISTORTIONS

With up to 200 custom patches, you can create unique distortions by chaining any two effects together in series, parallel, or alternate for the ability to quickly switch between two tones.



Overview

Facts

- Zoom unveils the MS-200D+ MultiStomp
- 200 Drive and Distortion effects
- New Cross Key switches for easy access and navigation
- Color LCD screen changes color with each effect category
- 100 user patch memory
- 4 encoder knobs
- ¼" input jack & dual ¼" output jacks
- On-board chromatic tuner
- Handy Guitar Lab App for iOS

Product name
MS-200D+

Brand
Zoom

Exclusive distribution
Sound Service GmbH
UK: Sound Service MSL
Distribution Ltd

Website
www.sound-service.eu
www.zoomcorp.com

RRP incl. VAT
189,21 Euro incl. 19% VAT
166,80 GBP incl. 20% VAT

Availability
Q2 2024

Media
Press download incl. images
<https://blog.sound-service.eu/press-kits/>

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COLOR CHANGING DISPLAY

The LCD screen changes color, making it easier to distinguish each drive and distortion type while scrolling.

SOLID BODY

The MS-200D+ is built with a metal frame designed to withstand anything you throw at it.

CROSS KEY SWITCHES

The Cross Key switches allow you to instantly switch between effects with a tap of your foot.

TWEAK ON

Adjusting and tweaking parameters for each drive and distortion can be done with the four encoder knobs.

POWER OPTIONS

The MS-200D+ runs on 2 AA batteries, or via USB-C or AC power.

STAY TUNED

The onboard chromatic tuner uses the color backlight to give visual feedback to help you tune quickly and accurately. It supports all standard guitar tunings as well as open & drop tunings.

HANDY GUITAR LAB

With a growing library of patches and drives & distortions, guitarists can continue to expand their sound with the Handy Guitar Lab app for iOS.

(234 words / 1171 characters)

TECHNICAL SPECIFICATIONS

- Maximum number of simultaneous effects: 2 effects
- User patch memories: 250
- Sampling frequency: 44.1 kHz
- A/D conversion: 24-bit 128x oversampling
- D/A conversion: 24-bit 128x oversampling
- Signal processing: 32-bit
- Frequency response: 20 Hz – 20 kHz (+0.5 dB/–0.5 dB) (when 10kΩ load)
- Display: 160x128 dot-matrix LCD
- INPUT
 - o Input: Standard mono phone jack
 - o Rated input level: –20 dBu
 - o Input impedance (line): 470 kΩ
- OUTPUT
 - o Output: Standard mono phone jack
 - o Maximum output level: +7.2 dBu (when output impedance 10 kΩ or higher)
- Input S/N 122 dB
- Noise floor (residual noise) OUTPUT –100 dBu
- Power: AC adapter: 9V DC 500mA center negative (ZOOM AD-16)
 - o 2 AA batteries (alkaline, lithium or rechargeable NiMH batteries)
 - o Estimated operation time using batteries:
 - o These values are approximate. Battery operation times were determined using in-house testing methods. They will vary greatly according to use conditions.
 - o Alkaline batteries: about 7 hours
 - o NiMH batteries (1900 mAh): about 6.5 hours
 - o Lithium batteries: about 14 hours
- USB Port: USB 2.0 Type-C/Supported cable type: Type-C
- Handy Guitar Lab: USB 1.1 Full Speed
- Use a USB cable that supports data transfer. USB bus power is supported.
- Dimensions: 133 mm (D) × 79 mm (W) × 61 mm (H)
- Weight:
 - o 346 g (excluding batteries)
 - o 393 g (including batteries)
- Note: 0 dBu = 0.775 V

About the Zoom Corporation

WE'RE ZOOM. AND WE'RE FOR CREATORS.

Zoom designs and produces a wide array of recording devices, multi-effects processors, effects pedals, digital mixers, and samplers. Our innovative, cutting-edge technology is trusted world-wide by sound designers, musicians, podcasters, filmmakers, location sound professionals, electronic news gatherers, and pretty much anyone who creates amazing, important things.

Zoom's corporate culture is a fusion of engineers and artists; a combination of advanced technological skills and the sense and desire to employ them creatively and imaginatively. Our mission is to design, develop and manufacture high-end, and easy-to-use creative tools that allow anyone, from amateur to professional, to more freely express their creative ideas in today's digitally-driven world.

About the Company Sound Service European Music Distribution

Founded in 1983, the Berlin based Sound Service European Music Distribution has been growing steadily from a one-product-distributor (MFB Fricke; the world's first digital drummachine) to one of the major independent german distribution companies for musical instruments recording studio equipment and PA, Lightning and DJ products. Today Sound Service is one of the leading distribution companies in Europe with exclusive distribution rights for a lot of the A-List MI-brands covering most of the countries in Europe.