

## Zoom unveils the new AMS Series USB-C Audio Interfaces



Zoom introduces the new AMS Series USB-C audio interfaces AMS-22, AMS-24 and AMS-44. The new AMS audio interfaces are especially designed for musicians who want to record in a traditional DAW setup but also want to stream their performances to platforms like YouTube and Twitch. Featuring a dedicated hardware switch, the musician can easily switch between *Music* mode and *Streaming* mode. When switched to *Streaming* mode, all inputs are combined into a single signal so you can easily stream without needing additional complicated software. The additional Loopback Switch combines the input audio with playback from your computer and routes it to your streaming software. This is perfect for adding background music to your stream or singing live with an instrumental track. The Direct Monitor Switch sends the input signal to your headphones while routing the same signal to your DAW or streaming software which let you monitor with zero latency. The new AMS series offers 3 different models: The AMS-22 with 2-In/2-Out, the AMS-24 with 2-In/4-Out and the AMS-44 with 4-In/4-Out. All interfaces are compatible with PC, Mac, iOS and Android and can be powered from your PC or Mac via USB-C. Additionally, the AMS-24 and AMS-44 can also use two AA batteries.

The AMS Series USB:C audio interfaces will be available in Q3 2022.

**AMS Series Videos:** <https://bit.ly/3zp5bSI>

### Content of this Press Release:

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**Berlin, 8th of June 2022** – Zoom introduces the new AMS Audio Interfaces AMS-22, AMS-24 and AMS-44. AMS Audio Interfaces are designed for musicians who want to record music with their DAW or easily livestream on platforms like YouTube and Twitch, without all of the typical complications.

### Overview

#### Facts

- Zoom announces AMS Series USB-C Audio Interfaces
- 3 models available
- AMS-22 = 2-in/2-Out
- AMS-24 = 2-In/4-Out
- AMS 44 = 4-In/4-Out
- 24-bit/96kHz resolution
- Music/Streaming Switch
- Dedicated Streaming Mode
- Dedicated Music Mode (DAW operation)
- Loopback Option
- Direct Monitor Switch
- USB-C Bus powered
- AMS-24 and AMS-44 can be powered by battery
- Support for PC, Mac, iOS and Android

### Product name

AMS-22  
AMS-24  
AMS-44

### Brand

Zoom

### Exclusive distribution

Sound Service GmbH  
UK: Sound Service MSL  
Distribution Ltd

### Website

[www.sound-service.eu](http://www.sound-service.eu)  
[www.zoomcorp.com](http://www.zoomcorp.com)

### Price (estimated MSRP)

TBA

### Availability

Q3 2022

### Media

#### Press download incl. images

<https://blog.sound-service.eu/press-kits/>

### Products for review

Please use press contact below!

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## AMS SERIES COMPARISON CHART

Name		AMS-22	AMS-24	AMS-44
Inputs	Channels	2	2	4
	Type	1 x XLR/TRS combo (Hi-Z) 1 x Stereo 3.5 mm jack	2 x XLR/TRS combo (Input1:Hi- Z )	4 x XLR/TRS combo (Input1:Hi- Z )
	PreAmps	1	2	4
	Phantom Power	1	2	4
Outputs	Channels	2	4	4
	Type	2 x TRS 1 x Stereo 3.5 mm jack	2 x TRS 2 x Stereo 3.5 mm jack	2 x TRS 2 x Stereo 3.5 mm jack

## FLIP THE SWITCH

The AMS-24 and AMS-44 feature our innovative Music / Streaming Switch.

## MUSIC MODE

When switched to *Music* mode, you can record into your DAW with expanded input and output routing options.

## STREAMING MODE

When switched to *Streaming* mode, all inputs are combined into a single signal so you can easily stream without needing additional complicated software.

## CHOOSE YOUR INTERFACE

## AMS-24 &amp; AMS-44

For One or More Musicians

## The INS and OUTS

## AMS-24 | 2-In, 4-Out

The AMS-24 is perfect for solo streams and multi-instrument sessions. It features two XLR/TRS combo inputs along with Zoom's low-noise preamps. Also included are two headphone outputs and two TRS outputs for external monitors.

## AMS-44 | 4-In, 4-Out

Whether you're recording or streaming, the AMS-44 keeps your setup simple. It features four XLR/TRS combo inputs along with Zoom's high-performance, low-noise preamps. The interface also includes two headphone outputs and two TRS outputs for external monitors.

## HARDWARE SWITCHES

## Quick Control

With their onboard hardware switches, the AMS-24 and AMS-44 are designed to simplify common streaming challenges without the need for additional software.

## AMS-22

For Solo Musicians

## The INS and OUTS

## AMS-22 | 2-In, 2-Out

Perfect for mobile recording or streaming, the AMS-22 includes an XLR/TRS combo input, plus a stereo line in. It also includes a headphone output and 2 TRS outputs for external monitors.

## HARDWARE SWITCHES

## Quick Control

With onboard hardware switches, the AMS-22 is designed to simplify common streaming challenges without the need for additional software.

## MUSIC/ STREAMING SWITCH

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### Little Switch, Big Streams

Toggle from recording to livestreaming with the Music / Streaming Switch. When in *Music* mode, each input acts independently with individual gain control. It also sends separate mixes to each headphone output.

When in *Streaming* mode all inputs are combined into one signal to work seamlessly with your streaming software.

## DIRECT MONITOR SWITCH

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### Onboard Monitoring

Use the Direct Monitor Switch to send the input signal directly to your headphones while routing the same signal to your DAW or streaming software.

## LOOPBACK SWITCH

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### Loop It Back

The Loopback Switch combines the input audio with playback from your computer and routes it to your streaming software. This is perfect for adding background music to your stream or singing live with an instrumental track.

## SWITCH

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## MIC / LINE GUITAR

Switch Input 1 from mic or line level to guitar level (Hi-Z).

## SWITCH

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## STEREO LINK

Links two inputs for stereo recording or streaming, and allows you to control both inputs with one gain knob.

## SWITCH

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## PHANTOM POWER

Provides +48V phantom power for condenser microphones.

## POWER OPTIONS

All three AMS interfaces can be powered from your PC or Mac via USB-C. Use external power when working from a tablet or mobile phone.

Additionally, the AMS-24 and AMS-44 can also use two AA batteries.

## DIRECT MONITOR SWITCH

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### Onboard Monitoring

Use the Direct Monitor Switch to directly send the input signal to your headphones while routing the same signal to your DAW or streaming software.

## LOOPBACK SWITCH

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### Loop It Back

The Loopback Switch combines the input audio with playback from your computer and routes it to your streaming software. This is perfect for adding background music to your stream or singing live with an instrumental track.

**PLUG IT IN...**

Use the AMS Series on any device thanks to its support for Mac and PC, along with iOS and Android devices.

**... AND PERFORM**

The AMS Series is designed to integrate seamlessly with commonly used software, apps and platforms.

In *Streaming* mode, connect with your audience by streaming to popular platforms like YouTube, Facebook, Twitch, Instagram and Patreon.

In *Music* mode, record with software like Adobe Audition, Pro Tools, Cubase and GarageBand.

**WHAT'S IN THE BOX****AMS-22**

- AMS-22 USB Audio Interface
- USB-C Cable
- Quick Tour

**AMS-24**

- AMS-24 USB Audio Interface
- USB-C Cable
- Quick Tour

**AMS-44**

- AMS-44 USB Audio Interface
- USB-C Cable
- Quick Tour

(759 words / 4025 characters)

**Technical Specifications**

			AMS-22	AMS-24	AMS-44
Input and output channels	Number of input channels	Mono (MIC/GUITAR)	1	2	4
		Stereo (LINE IN)	1		
		Stereo (TRS)	1	1	1
Number of output channels		Stereo (PHONES) Type	1	2	2
Connectors	MIC/GUITAR	Type	XLR/TRS combo jack, (XLR: 2 HOT, TRS: TIP HOT)	XLR/TRS combo jack, (XLR: 2 HOT, TRS: TIP HOT)	XLR/TRS combo jack, (XLR: 2 HOT, TRS: TIP HOT)
		Input gain	+∞ - +54 dB (MIC) / +∞ - +54 dB (GUITAR)	+∞ - +58 dB (MIC) / +∞ - +50 dB (when set to GUITAR)	+∞ - +58 dB (MIC) / +∞ - +50 dB (when set to GUITAR)

		Input impedance	XLR: 2 k $\Omega$ (MIC) TS: 1 M $\Omega$ (GUITAR)	XLR: 2,7 k $\Omega$ (MIC) TS: 18 k $\Omega$ / 330 k $\Omega$ (GUITAR)	XLR: 2,7 k $\Omega$ (MIC) TS: 18 k $\Omega$ / 330 k $\Omega$ (GUITAR)
		Maximum input level	XLR: +0.6 dBu (MIC) TS: +11 dBu (GUITAR)	XLR: +6 dBu (MIC) TS: +22 dBu / +8,5 dBu (GUITAR)	XLR: +6 dBu (MIC) TS: +22 dBu / +8,5 dBu (GUITAR)
		Phantom power Type	+48 V	+48 V	+48 V
	OUTPUT (standard phone jacks)	Type	TRS phone jacks (impedance balanced)	TRS phone jacks (impedance balanced)	TRS phone jacks (impedance balanced)
		Maximum output level	-2 dBu (at 0 dBFS)	+10 dBu (at 0 dBFS)	+10 dBu (at 0 dBFS)
		Output impedance	100 $\Omega$	100 $\Omega$	100 $\Omega$
	OUTPUT (headphone jack)	Type	3.5mm stereo mini jack 20 mW + 20 mW (32 $\Omega$ load)	3.5mm stereo mini jack 30 mW + 30 mW (32 $\Omega$ load)	3.5mm stereo mini jack 30 mW + 30 mW (32 $\Omega$ load)
		Output Impedance	10 $\Omega$	10 $\Omega$	10 $\Omega$
	USB		USB Type-C (audio interface function) • Use a USB cable that supports data transfer. USB bus power is supported.	USB Type-C (audio interface function) • Use a USB cable that supports data transfer. USB bus power is supported.	USB Type-C (audio interface function) • Use a USB cable that supports data transfer. USB bus power is supported.
		DC 5V	USB Type-C (for power supply)	USB Type-C (for power supply)	USB Type-C (for power supply)
	LINE IN	Type	3.5mm stereo mini jack	-	-
		Input impedance	20 k $\Omega$	-	-
		Maximum input level	+1.5 dBu	-	-
Frequency response			44.1 kHz: +0/-2 dB (20 Hz – 20 kHz) 96 kHz: +0/-3 dB (20 Hz – 40 kHz) -120 dBu or less	44.1 kHz: +/- 1 dB (20 Hz – 20 kHz) 96 kHz: +/- 1,5 dB (20 Hz – 40 kHz) -120 dBu or less	44.1 kHz: +/- 1 dB (20 Hz – 20 kHz) 96 kHz: +/- 1,5 dB (20 Hz – 40 kHz) -120 dBu or less
Equivalent input noise			(IHF-A) at +54dB/150 $\Omega$ input	(IHF-A) at +58dB/150 $\Omega$ input	(IHF-A) at +58dB/150 $\Omega$ input
Audio interface	Input and output channels		Recording: 2 channels Playback: 2 channels	Recording: 2 channels Playback: 4 channels	Recording: 4 channels Playback: 4 channels

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	96 kHz, 88.2 kHz, 48 kHz, 44.1 kHz	96 kHz, 88.2 kHz, 48 kHz, 44.1 kHz	96 kHz, 88.2 kHz, 48 kHz, 44.1 kHz
Sampling frequencies			
Bit depth	24-bit	24-bit	24-bit
Interface	USB 2.0	USB 2.0	USB 2.0
Class	USB Audio Class 2.0	USB Audio Class 2.0	USB Audio Class 2.0
Power	AC adapter (ZOOM AD-17): DC 5 V/1 A	AC adapter (ZOOM AD-17): DC 5 V/1 A	AC adapter (ZOOM AD-17): DC 5 V/1 A
	-	2 AA batteries (alkaline, lithium, or rechargeable NiMH)	2 AA batteries (alkaline, lithium, or rechargeable NiMH)
	USB bus power is supported.	USB bus power is supported.	USB bus power is supported.
Rated current	USB bus power / DC 5 V power supply: 170 mA	USB bus power / DC 5 V power supply: 380 mA	USB bus power / DC 5 V power supply: 350 mA
	-	Batteries (2.4 V): 470 mA	Batteries (2.4 V): 560 mA
		44.1 kHz, 48 V off, with 32Ω headphone load Alkaline	44.1 kHz, 48 V off, with 32Ω headphone load Alkaline
Estimated continuous operation time using batteries		batteries: about 4 hours NiMH batteries (1900 mAh): about 5.5 hours Lithium batteries: about 11 hours	batteries: about 3 hours NiMH batteries (1900 mAh): about 4.5 hours Lithium batteries: about 8,5 hours
		The above values are approximate. Continuous battery operation times were determined using in-house testing methods. They could vary greatly according to use conditions.	The above values are approximate. Continuous battery operation times were determined using in-house testing methods. They could vary greatly according to use conditions.
Power consumption	1.8 W maximum	5 W maximum	5 W maximum

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Dimensions	68.0 mm (W) × 57.7 mm (D) × 46.0 mm (H)	94.5 mm (W) × 74.0 mm (D) × 46.0 mm (H)	129.0 mm (W) × 74.0 mm (D) × 46.0 mm (H)
Weight (unit only)	85 g	134 g	177 g
Weight (including batteries)		180 g	223 g
Note: 0 dBu = 0.775 Vrms			

### About the Company Sound Service European Music Distribution

Founded in 1983, the Berlin based Sound Service European Music Distribution has been growing steadily from a one-product-distributor (MFB Fricke; the world's first digital drummachine) to one of the major independent german distribution companies for musical instruments recording studio equipment and PA, Lightning and DJ products. Today Sound Service is one of the leading distribution companies in Europe with exclusive distribution rights for a lot of the A-List MI-brands covering most of the countries in Europe.

### About the Zoom Corporation

WE'RE ZOOM. AND WE'RE FOR CREATORS.

Zoom designs and produces a wide array of recording devices, multi-effects processors, effects pedals, digital mixers, and samplers. Our innovative, cutting-edge technology is trusted world-wide by sound designers, musicians, podcasters, filmmakers, location sound professionals, electronic news gatherers, and pretty much anyone who creates amazing, important things.

Zoom's corporate culture is a fusion of engineers and artists; a combination of advanced technological skills and the sense and desire to employ them creatively and imaginatively. Our mission is to design, develop and manufacture high-end, and easy-to-use creative tools that allow anyone, from amateur to professional, to more freely express their creative ideas in today's digitally-driven world.