

PRESS RELEASE

Nord Keyboards introduces the Nord Grand 2 at NAMM 2024



We are pleased to announce the second generation of the Nord Grand from Nord Keyboards - the Nord Grand 2.

Featuring an intuitive new panel design, a new premium Kawai Triple Sensor Keyboard, an expanded sound engine with 2 independent piano layers and 2 independent sample synth layers with double memory, and a redesigned effects section for each layer, the Nord Grand 2 makes the dream of a perfect stage piano a reality.

The Nord Grand 2 adopts the new layer control concept of the popular Nord Stage 4 and features LED faders for each layer, allowing you to easily create splits or layers of different sounds. Like the Stage 4, the Grand 2 offers an independent, all-new and expanded effects section for each layer. The new, improved and fully weighted Kawai keybed with triple sensors enables precise detection of key pressure and provides exceptional control over the entire dynamic range. Combined with the world-class collection of grand, upright and electric pianos from Clavia's Nord Piano Library and the new "Advanced String Resonance" and "Dynamic Pedal Noise" functions, the Grand 2 provides an even more realistic feel and unsurpassed level of expression. The piano section also features a new unison mode and a dynamic compressor adapted from the Nord Stage 4. The Nord Grand 2 includes the new Triple Pedal 2, which is required for some of the new functions. The Nord Grand 2 will be available from June 2024.

Product video Nord Grand 2: <https://bit.ly/3U4Q8I4>

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Berlin, 19th of January 2024 – The Nord Grand 2 features a new and improved Kawai responsive hammer keyboard with triple sensors for accurate tracking of hammer movement. The well balanced and responsive triple sensor keybed features an advanced hammer mechanism providing extraordinary control through the entire dynamic range. Maintaining the ease of use of the original Nord Grand while adding dual layers of Piano and Synth, the Nord Grand 2 offers greater flexibility for performance and sound creation.

- New panel design with LED faders
- New Responsive Hammer Action Keybed
- Triple Pedal 2 included

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Overview

Facts

- New fully weighted Kawai keybed with triple sensor
- New layer operating concept
- 2 independent piano layers
- 2 independent sample synth layers
- 1 effects section per layer
- New piano section with extended functions
- New sample synth engine with doubled memory
- New effects section with additional effect types
- All effects are available per layer
- Triple Pedal 2 included

Product name

Nord Grand 2

Brand

Nord Keyboards

Exclusive distribution

Sound Service GmbH

Website

www.sound-service.eu
www.nordkeyboards.com

RRP

Grand 2:
5829,81 Euro incl. 19% VAT

Availability

June 2024

Media

Press download incl. images

<https://blog.sound-service.eu/press-kits/>

Products for review

Please use press contact below!

Press contact details

Sound Service GmbH

Martin Pohl
Phone: +49 (0) 30 707 130-145
E-mail:
m.pohl@sound-service.eu

Company contact details

Sound Service GmbH

Moriz-Seeler Str. 3
12489 Berlin
+49 (0) 30 707 130-0
E-mail:
info@sound-service.eu
Web:
www.sound-service.eu

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PERFORMANCE

The Nord Grand features dedicated LED faders for each layer, as well as knobs and buttons for all essential functions required in a live performance. Performing tasks such as Creating Layers and Splits, adding effects or transposing the instrument can be performed instantly.

The dual Piano and Synth engines can be combined in a layer or split across the keyboard. Each layer has a dedicated effects section.

The Nord Grand 2 has 7 Split Points indicated with LED lights and the Split Point Crossfades offer smooth transitions between two split zones. Choose from 3 different crossfade widths (Small, Large or Off) as indicated by different LED colors.

- Dual Piano Layers
- Dual Synth Layers
- Split Point with optional Crossfade
- Seamless Transitions
- 6 Live slots
- Extensive real time controls

PIANO SECTION

The Nord Grand 2 comes with an extensive collection of Grands, Uprights and Electric Pianos from our exclusive Nord Piano Library combined with new features such as Dynamic Compression and Unison.

Our state-of-the-art sampling technique captures the extraordinary nuances and real character of the source instruments. Our unique 'Advanced String Resonance' and Dynamic Pedal Noise features deliver stunning realism and an unsurpassed level of expressiveness.

- Large collection of Uprights, Grands, EPs and more
- Dynamic Compression
- Unison
- Creative Timbre options
- Advanced String Resonance
- Dynamic Pedal Noise

SYNTH SECTION

Two independent Sample Synths with greatly expanded memory and a large variety of new and updated sounds ranging from wind, brass, strings, basses and guitars to classic analog leads and basses. Also included is a selection of samples from the Symphobia and Swing libraries by ProjectSAM.

The Sample Synth section provides two fully featured and independent Layers and is equipped with intuitive controls for attack, decay/release and dynamic velocity response. The Soft and Bright settings provide a quick way of shaping the tone of the sound.

The Grand 2 Sample synth engine offers several new features. Unison creatively blends several sample voices for rich, ensemble-like sounds, "Tru-Vibrato" accurately models the unique vibrato characteristics of a wide variety of wind, brass and string instruments and round robin allows natural sounding fast repetitions. Vibrato is controlled by button, pedal, or the preset delay setting. The Sample Synth section also features Mono and Legato modes with adjustable Glide rate.

- 2 independent Synth Layers
- Doubled sample memory
- Enhanced samples with Tru-Vibrato, Unison and Round Robin

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EFFECT SECTION

The Nord Grand 2 has a powerful new Effect section per Layer. The extensive range of Effects includes brand new types of Reverb, Delay, Amps and Modulation effects.

- Dedicated Effect section per Layer
- Modulation Effects with Rate and Amount
- Global Reverb with Send per Layer, Pre-Delay, Chorale and Bright/Dark mode
- New Spring, Booth and Cathedral Reverbs
- New Spin Effect
- Improved Delay with Filter, Flam and Ping-Pong
- Compressor
- Amp with Tone variations

(549 words / 3084 characters)

TECHNICAL SPECIFICATIONS

GENERAL

- Dual Piano and Dual Synth Layers
- OLED Display
- Seamless Transitions
- Split Point Crossfades
- 12 banks with 36 programs - 432 locations
- Organize for programs
- Live Mode - 6 Live programs
- Global Transpose: +/- 6 semitones
- Program Transpose: +/- 6 semitones
- Fine-tune: +/- 50 Cents
- Kbd Touch: 3 velocity response curves
- 88-note Kawai Responsive Hammer keybed with Triple Sensors
- Selectable split point with LED indication
- Nord Triple Pedal 2 included
- MIDI over USB

PIANO SECTION

- 2 GB memory for Piano sounds
- All sounds can be replaced using Nord Sound Manager (Mac/Win)
- 120 Voice Polyphony
- Categories: Grand, Upright, Electric, Digital/Layer, Clav/

Harpisichord and Misc

- 3 Selectable Keyboard Touch Curves (Heavy, Medium, Light)
- Piano Timbre controls with custom settings for Electric Pianos and Clavinet
- String Resonance for acoustic Grand Pianos and Uprights
- Selectable Soft Piano Release
- Pedal Noise when used with Nord Triple Pedal 1, Nord Triple Pedal 2 or Nord Single Pedal 2 on select acoustic and electric pianos
- Dynamic Compression
- Unison functionality
- 2 independent Layers

SAMPLE SYNTH SECTION

- 1 GB memory for Samples
- 40+ Voice Polyphony
- Amp envelope with Attack and Decay/Release controls
- Bright and Soft options
- Vibrato with Rate/Amount, Delay, button or pedal
- Unison with 3 amounts
- Mono, Legato and Glide
- Octave transpose: -1/+1 (-6/+6 in Split mode, depending on Split position)

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EFFECTS SECTION

- Mod 1: Tremolo, Pan 1 (Soft), Pan 2 (Hard), Spin, Wah, Ring Modulator (controllable via optional pedal)
- Mod 2: Phaser 1, Phaser 2, Flanger, Chorus 1, Chorus 2, Vibe, Spin. Stereo/Mono options for each effect
- Equalizer: Per Layer or Global, 3-band with sweepable mid (200 Hz - 8 kHz).
- Amp: Twin, JC and Small. Each with Alternate Tone option
- Compressor: Per Layer or Global, Amount control
- Delay: Per Layer or Global, Tempo, Feedback and Mix (Dry/Wet) controls, Ping Pong with 3 amount options, Tap-Tempo, Feedback Filter (HP/LP/BP), Flam.
- Reverb: Global Reverb with Dry Wet amount optionally controllable per Layer. Spring, Booth, Room, Stage, Hall and Cathedral Reverb types, each with optional Pre-Delay, Chorale and Bright/Dark modes.

CONNECTIONS

- 2 Audio outputs L & R - ¼", 6,35 mm jacks, unbalanced
- 1 Monitor input - 1/8", 3,5 mm stereo jack
- 1 Headphone output - ¼", 6,35 mm stereo jack
- 1 Sustain Pedal input - ¼", 6,35 mm jack. Use the included Nord Triple Pedal or a momentary pedal.
- Triple Pedal - 5 pin DIN connector. Compatible with Nord Triple Pedal 2
- 1 Control/Volume Pedal input - ¼", 6,35 mm TRS stereo jack.
- MIDI In, MIDI Out - 5 pin DIN connectors
- USB - type B connector - for transferring sounds and USB MIDI
- IEC C14 power connector

DIMENSIONS

- Nord Grand 2: 1286mm(50,6") x 396mm (15,6") x 174mm (6,8")

WEIGHT

- Nord Grand 2: 21,3kg (47lbs)

INCLUDED ACCESSORIES

- Nord Triple Pedal 2
- User Manual
- Power cord

OPTIONAL ACCESSORIES

- Nord Piano Monitor
- Nord Keyboard Stand
- Nord Wood Keyboard Stand
- Nord Soft Case
- Nord Music Stand
- Nord Wood Music Stand
- Dust Cover

About Nord Keyboards

In 1983 founder Hans Nordelius created the Digital Percussion Plate 1 – the first drum pad allowing for dynamic playing using sampled sounds. The DPP1 was an instant success and soon thereafter the brand name ddrum was introduced. The innovative ddrum pads featured real heads and hoops and gained huge popularity – many people still regard them as the best digital drum triggering system around!

In 1995 Clavia released its first synthesizer, the Nord Lead. Its unique take on emulation of analog synthesis, combining a distinctive sound with an intuitive user interface made it an instant classic. Magnus Kjellander joined Clavia in -96 and brought with him a new approach to the company in terms of software design. The Nord Modular, released in 1997 was the first digital modular synthesizer, possibly the most flexible, innovative synthesizer that has ever been on the market.

In 2001 the first Nord Electro was released, introducing stunning emulations of classic vintage electro-mechanical instruments with a level of portability generally not associated with the original instruments...

The Nord Stage surfaced in 2005, combining many of Clavia's new areas of expertise in one – acoustic and electric piano sounds, organ emulations, effects and even a synthesizer!

The Nord C1 Combo Organ saw the light in 2005, incorporating our 2nd generation tone wheel modeling, rotating speaker simulation, dual manuals and surprisingly lightweight (15kg). Nord Wave took the Nord Lead-concept to a new level in 2007 with its capability to use any audio file as an oscillator source in a virtual analog environment, combined with the compact, user friendly interface of a Nord product.

In 2008 we released the Nord Electro 3 and the exclusively licensed sounds from the Mellotron and Chamberlin. The Electro 3 became one of the most successful products we've ever made.

In 2010 the streamlined Nord Piano was introduced, a lightweight stage piano that featured advanced String Resonance and the unique Nord Triple Pedal with pedal noise.

We let the Nord Stage 2 out of the bag at NAMM 2011, sporting a new synth section with sample playback support, more memory, the C2 organ simulation and the Nord Piano Pedal Noise. Nord Stage 2 raised the bar for how a Stage piano should sound and behave. 2012 was an adventurous year for us, with the launch of the Nord C2D, our first organ with physical draw bars as well as the virtual analog drum synthesizer Nord Drum. On top of that we also released the Nord Electro 4 family with the acclaimed Nord C2D tone wheel simulation and introduced the Nord Piano 2 that allowed splitting and layering sounds from the Nord Sample Library.

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In 2013 we celebrated our 30th anniversary as a musical instrument company by releasing the Nord Lead 4, Nord Drum 2, Nord Pad and the Nord Piano 2 HP! At NAMM 2014 we announced the Nord Lead A1 – our award-winning analog modeling synthesizer. 2015 began with the release of the Nord Electro 5 – a redefined classic and the first Nord instrument ever with a large OLED display. We also updated our flagship model in the Nord Stage 2 EX including doubled memory for Nord Piano Library and a new HP76 model. We've come a long way from the little basement workshop we started out in back in 1983 – a journey fueled by curiosity, persistence, dedication and love for music!

About the Company Sound Service European Music Distribution

Founded in 1983, the Berlin based Sound Service European Music Distribution has been growing steadily from a one-product-distributor (MFB Fricke; the world's first digital drummachine) to one of the major independent German distribution companies for musical instruments, recording studio equipment and PA, Lightning and DJ products. Today Sound Service is one of the leading distribution companies in Europe with exclusive distribution rights for a lot of the A-List MI-brands covering most of the countries in Europe.

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