

PRESS RELEASE

Eventide announces Omnipressor® 2830Au



On October 25th at AES NY, Eventide announces the release of a 50th Anniversary reissue of the Omnipressor® - the Omnipressor® 2830Au. Eventide commemorates the 50th anniversary of the coveted Omnipressor with the introduction of the golden-anniversary Omnipressor Model 2830 Au, a faithful recreation of the iconic compressor that introduced the concept of dynamics processing for special effects. The original hand- drawn schematics were in the Eventide archives, and the new model is a faithful replica designed with the same circuitry and the same sound as the original 2830. With supply chain issues resolved after 50 years, you can now find the 2830*Au for sale and priced about the same as the original, even though in 2023 dollars. The new *Au model features the ability to link multiple units and is fitted with input and output audio transformers, which were a costly option on the original. Other improvements include a universal power supply and a back-lit meter. More convenient TRS/XLR connectors replace the original terminal strip. The Omnipressor® 2830Au will be shipping in early 2024.

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Berlin, 25th of October 2023 – In 1973, Eventide Clockworks introduced the Omnipressor, the first studio product to encourage the use of dynamics for special effects. Today, 50 years later, Eventide announces the golden-anniversary Omnipressor Model 2830 Au!

THE HISTORY

Introduced in the early 1970s, the Omnipressor was the first dynamics effects processor of any kind, suddenly making possible a new, wide range of dynamics effects unlike anything that had come before it. It joined the Instant Phaser and, shortly after, the Instant Flanger in studios worldwide. All were used on countless recordings and are now considered truly classic products. Unlike the Phaser and Flanger, the Omnipressor, with its stillunique dynamic reversal, infinite compression, variable gating, and separate “sidechain,” was discontinued a few years later.

ALL THE YEARS

It had become difficult both to obtain some exclusive parts and even more difficult to explain it to an industry that was much less sophisticated than it is today.

Mistake! As the few hundred original Omnipressor units found homes with rabid fans or suffered unspeakable fates at the hands of entropy, they became so scarce that the few that were available on resale markets have multiplied in value by many times if they could be found at all.

Eventide®

Overview

Facts

- Eventide announces reissue of the legendary Omnipressor - the Omnipressor® 2830Au
- Dynamics Processing for otherworldly Sounds
- Dynamic Reversal
- Variable Control of attack and release time
- Variable Control of maximum gain and maximum attenuation
- Sidechain Control
- Gating and Expansion
- Infinite Compression
- Limiting
- XLR and 1/4" Line Ins and Outs
- XLR and 1/4" Sidechain Ins and Outs

Product name

Omnipressor® 2830Au

Brand

Eventide

Exclusive distribution

Sound Service GmbH

Website

www.sound-service.eu
www.eventide.com

Price (MSRP)

2616,81 Euro incl. 19% VAT

Availability

Early 2024

Media

Press download incl. images

<https://blog.sound-service.eu/press-kits/>

Products for review

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PRESS RELEASE

THE BIRTH STORY

The original Omnipressor was born from an idea Eventide's founder, Richard Factor, got while talking to Mark Weiss, one of the scientists investigating the "18-minute gap" of the Nixon Watergate scandal. The sidechain idea that emerged enabled feats of compression that would be impossible (and unstable) with the compression architecture of the day, but doable with the more modern hardware of the 1970s. The earlier "white face (Model 2826)" Omnipressor was not just hard to explain, it was hard to use, and it yielded shortly to the "black face (Model 2830)" unit designed by Jon Paul, another ex-colleague of Mark Weiss. This version, after selling another few hundred units, in its turn yielded to the darkness of commercial necessity – what we now call "supply chain" – and so became a legend to collectors and a desideratum to recordists worldwide.

THE LEGEND RETURNS

In those few years of production, the model 2830 was a success! Engineers and producers discovered what was possible by using dynamics as an effect. Many of the original units are still in operation today. They rarely come up for sale; when they do sellers are asking north of \$6k! A clamor from those coveting the unique Omnipressor dynamic effects resulted in Factor developing first a hardware emulation using VSIG for the Eventide Orville, and later Eventide's development team creating an Omnipressor plug-in for Pro Tools. Fatefully, in an episode of the Gear Club podcast, Factor impulsively suggested that Eventide would reintroduce the rack mount classic.

SOMEONE LISTENED

The original handdrawn schematics were in the Eventide archives and the new model is a faithful replica designed with the same circuitry and the same sound as the original 2830. With supply chain issues resolved after 50 years, you can now find the 2830Au for sale and priced about the same as the original.

The new Au model features the ability to link multiple units and is fitted with input and output audio transformers which were a costly option on the original. Other improvements include a universal power supply, and a back-lit meter. More convenient TRS/XLR connectors replace the original terminal strip.

CONNECTIONS

- XLR and 1/4" Line In
- XLR and 1/4" Line Out
- XLR and 1/4" Side Chain In
- XLR and 1/4" Side Chain Out
- 1/4" Link In
- 1/4" Link Out

WHAT'S IN THE BOX

- Omnipressor
- EU-type IEC power cord
- Omnipressor poster
- Omnipressor manual
- Eventide sticker
- Eventide guitar pick

(801 words / 3133 characters)

About Eventide: For over 50 years, Eventide has remained at the forefront of recording technology. In 1975 it revolutionized the audio industry by creating the world's first commercially available digital audio effects unit, the H910 Harmonizer®. Since then, its legendary studio processors, effects pedals, and plug-ins have been heard on countless hit records.

Eventide is a registered trademark Eventide Inc. Harmonizer is Eventide's trademark for a special effects device incorporating pitch change. © 2022 Eventide Inc. About the Company Sound Service GmbH

Founded in 1983, the Berlin based Sound Service GmbH has been growing steadily from a one-product-distributor (MFB Fricke; the world's first digital drummachine) to one of the major independent German distribution companies for musical instruments recording studio equipment and PA, Lightning and DJ products. Today Sound Service is one of the leading distribution companies in Europe with exclusive distribution rights for a lot of the A-List MI-brands covering most of the countries in Europe.

