

## PRESS RELEASE

### Eventide unveils the TriceraChorus Pedal



Eventide Audio announces the new TriceraChorus pedal, the fourth pedal of the new dot9 series following the release of the Blackhole in 2020 and the MicroPitch and UltraTap earlier this year. TriceraChorus is a Stereo Bucket Brigade-style Tri-Chorus with Psychedelic Swirl : Eventide's lushest chorus ever!

TriceraChorus features three chorus voices and three unique chorus effects which can be used to create a wide stereo spread with pulsing waves of modulation. A three-phase LFO modulates the delay times for the dot9 TriceraChorus pedal's three chorus voices – Left, Center, and Right – producing compelling movement across the stereo field. The Chorus effect within TriceraChorus produces a prototypical vintage Chorus sound. The Chorale effect adds increased complexity and movement for a richer and larger texture, while Vibrato delivers a pulsing, warbly sound. Across all the voices and effects, detuning adds depth through subtle pitch shifting. The innovative Swirl footswitch adds psychedelic flanging, phasing and Univibe- style tones.

The pedal can store up to 127 presets in memory, with five presets loaded at a player's feet for access from a latching/momentary dual-action Active Footswitch with a Catch-up mode to help players dial in their sound when toggling between presets/parameters. A single Aux switch can be deployed to Tap Tempo, or a triple Aux switch can be used for easy preset changing (up/down/load). The TriceraChorus Pedal offers multiple Bypass options: Buffered, Relay, DSP+FX or Kill dry. MIDI capability is available over TRS (for use with a MIDI to TRS cable or converter box) or USB. The rear-panel Guitar/Line Level switch allows level-matching with guitars, synths, FX loops or DAW interfaces. Any combination of TriceraChorus parameters can be mapped to an Expression pedal. The rugged, gig-ready green TriceraChorus pedal is not just for guitars – the pedal brings lush chorusses to any source from vocals to keyboards to drums, strings, brass and winds. The TriceraChorus pedal is shipping October 2021..

#### Content of this Press Release:

- A World of Swirl
- Deep Modulation & Dreamy Textures
- A Trifects of Tone
- Features
- Technical Specifications

# Eventide®

#### Overview

##### Facts

- Eventide introduces TriceraChorus effects pedal
- 4th pedal in dot9 family
- Stereo Bucket Brigade-style Tri-Chorus with Psychedelic Swirl.
- Extensive modulation possibilities
- Intuitive user interface
- Compact and sturdy metal housing
- Switchable between Guitar/Line level
- Stereo Line Ins/Outs
- Compatible with Eventide Device Manager Software (EDM)

#### Product name

TriceraChorus

#### Brand

Eventide

#### Exclusive distribution

Sound Service GmbH

#### Website

[www.sound-service.eu](http://www.sound-service.eu)

[www.eventide.com](http://www.eventide.com)

#### Price (MSRP)

403,41 Euro Incl. 19% VAT

#### Availability

October 2021

#### Media

##### Press download incl. images

<https://blog.sound-service.eu/press-kits/>

#### Products for review

Please use press contact below!

#### Press contact details

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**Berlin, 5th of October 2021** – Eventide introduces the TriceraChorus, a Stereo Bucket Brigade-style Tri-Chorus with Psychedelic Swirl : Eventide’s lushest chorus ever!

### A World of Swirl

Inspired by the classic Tri-Stereo Chorus and stompbox choruses of the 1970s and early 1980s, the TriceraChorus pedal pairs rich Bucket Brigade-style chorusing with Eventide’s legendary MicroPitch detuning for a lushness that rivals the jungles of the late Cretaceous Period. TriceraChorus features three chorus voices and three unique chorus effects which can be used to create a wide stereo spread with pulsing waves of modulation. The innovative “Swirl” footswitch adds psychedelic flanging, phasing and Univibe-style tones. It has never been easier to dial in syrupy smooth deep modulation on guitar, bass, synths, strings, vocals and more.

### Deep Modulation & Dreamy Textures

TriceraChorus has three chorus voices: Left, Center, and Right, which can be detuned to add even more depth. A three-phase LFO modulates the delay times for these voices, producing a dazzling movement across the stereo field. The combination of the three modulated delays creates a huge wash of chorus reminiscent of that big, dreamy ‘80s sound.

### A Trifecta of Tone

Like the mighty three-horned dino, TriceraChorus is a powerhouse of chorus offering three effect types complemented by detuning and Swirl. For a quintessential vintage chorus sound, set TriceraChorus to “Chorus” mode. If you need something with more complexity and movement, “Chorale” produces lush, heavenly choruses inspired by classic rackmount Tri-chorus units. For a more warbly, pulsing effect, try “Vibrato.” Add detune for subtle pitch shifting sweetness. Engage the “Swirl” footswitch to get lost in a whirlpool of kaleidoscopic sound.

### Features:

- Three independent chorus voices: Left, Center and Right
- Three chorus types: Chorus, Vibrato, Chorale for a wide array of tonal possibilities.
- Dedicated “Swirl” footswitch capable of generating psychedelic flanging, phasing and Univibe-style tones.
- Five presets loaded at your feet with dozens more available with Eventide Device Manager (EDM) software.
- Dual-action Active Footswitch is latching or momentary.
- Rear panel Guitar/Line Level switch for matching levels with guitar, synths, FX loop or DAW interface.
- Map any combination of parameters to an expression pedal.
- Use a single aux switch to tap Rate or a triple aux switch for easy preset changing (up/down/load).
- MIDI capability over TRS (with MIDI to TRS cable or converter box) or USB (with MIDI-host controllers)
- Multiple Bypass options: Buffered, Relay, DSP+FX or Kill dry.
- Catch-up mode helps dial in your sound when toggling between presets/parameters.
- Eventide Device Manager PC or Mac application for software updates, system settings and creating/saving presets.

**(413 words / 2380 characters)**

### Technical Specifications

Input:	1/4" TRS / Mono = Tip, Stereo = Tip & Ring
Out 1:	1/4" TS Mono / Mono Output
Out 2:	1/4" TS Mono / Stereo Output
EXP:	1/4" TRS / Expression pedal, Aux Switch or MIDI I/O
Mono/Stereo Switch:	Sets Input to Mono (Tip) or Stereo (Tip + Ring)
Guitar/Line Level Switch:	Optimizes internal gain structure
Mini USB:	Software updates, MIDI I/O
DC Input Jack:	5.5mm / 2.1mm plug / Center Negative (-)
Input Impedance	700k ohms Mono, 990k ohms Stereo
Max Input, Guitar	+8dBu
Max Input, Line	+14dBu
Output Impedance	220 ohms
Recomm. Load Impedance	10k ohms
Power	9V DC @ 200mA / Center Negative (-)
Dimensions (product)	4" W x 4.25" D x 1.68" H / 102 mm x 108 mm x 43 mm
Weight (product)	1.06 lb / 0.48 kg
Dimensions (package)	7.7" W x 4.75" D x 2.8" H / 178 mm x 121 mm x 71 mm
Weight (package)	1.68 lb / .77 kg

## PRESS RELEASE

### **About Eventide:**

Celebrating its 50th Anniversary, Eventide has remained at the forefront of recording technology since 1971. In 1975 they revolutionized the audio industry by creating the world's first commercially available digital audio effects unit, the H910 Harmonizer®. Since then, their legendary studio processors, stompboxes and plug-ins have been heard on countless hit records. Eventide®, Harmonizer® and Blackhole® are registered trademarks of Eventide Inc.

### **About the Company Sound Service GmbH**

Founded in 1983, the Berlin based Sound Service GmbH has been growing steadily from a one-product-distributor (MFB Fricke; the world's first digital drummachine) to one of the major independent german distribution companies for musical instruments recording studio equipment and PA, Lightning and DJ products. Today Sound Service is one of the leading distribution companies in Europe with exclusive distribution rights for a lot of the A-List MI-brands covering most of the countries in Europe.