

PRESS RELEASE

Eventide unveils the Blackhole Reverb Pedal



Eventide®

Overview

Facts

- Eventide introduces Blackhole Reverb pedal
- Extensive modulation possibilities
- 5 Presets
- Compact and sturdy metal housing
- Switchable between Guitar/Line level
- Stereo Line Ins/Outs
- Compatible with Eventide Device Manager Software (EDM)

Product name

Blackhole

Brand

Eventide

Exclusive distribution

Sound Service GmbH

Website

www.sound-service.eu

www.eventide.com

Price (MSRP)

370,04,- Euro Incl. 16% VAT

Availability

September 2020

Media

Press download incl. images

<http://www.sound-service.eu/press-area/press-kits>

Products for review

Please use press contact below!

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We are proud to introduce the all-new Eventide Blackhole reverb pedal. In its earliest incarnation - first in the DSP4000 and later in the H8000 flagship processors – this famous Eventide effect was regarded, by some, as a secret weapon.

Now it has been finally possible to imprison the unbelievable power of the Blackhole into a sturdy metal housing! Blackhole offers five presets that can be called up directly via footswitch, and a total of 127 presets can be loaded via MIDI or the Eventide Device Manager software. Two different Infinite Reverb types are available, which can be modulated to infinity. Unlike other reverb pedals that arrange modulations partly before or after reverb generation, the modulation possibilities of Blackhole are directly integrated into the structure of the reverb. 6 knobs, 2 footswitches, connection possibilities for footswitch or expression pedal as well as MIDI functionality via TRS or USB allow for extensive real-time modulations. The robust metal housing withstands even the hardest touring conditions and since the input can be switched from mono to stereo and the outputs from guitar to line level, Blackhole can be integrated in every studio or synthesizer setup.

Content of this Press Release:

- Go Beyond the Horizon...
- ...To a Place Unknown
- Through infinity...
- & beyond
- Escape the Expected
- Features

Berlin, 15th of September 2020 – Eventide introduces the Blackhole, its legendary ambient reverb effect in a compact, rugged effects pedal for guitar, bass, synthesizer and other instruments.

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Go Beyond the Horizon...

What lies beyond a Blackhole's Event Horizon? Is it a place where time itself freezes or where gravity folds in upon itself? Is it a portal to another dimension? There's only one way to find out. Escape earth and create haunting echoes, ethereal landscapes and otherworldly ambiances with Blackhole – a reverb pedal as big and mysterious as the cosmos.

...To a Place Unknown

Discover what lies beyond mere earthly halls, rooms, plates and springs; let Blackhole transport you to an alternate dimension of ambience. Pick and choose from five otherworldly presets – create supermassive atmospheres with the ethereal reverb of Blackhole, soar through nimbus clouds with the airy delay of Dark Matter, achieve sonic supernovas with the resounding swirl of Nebula, experience an uncharted galaxy of sound with the warmth of Singularity, and achieve a stellar rotation of sonority with Pulsar – or get creative and create presets of your own. Blackhole can load as many as 127 presets via MIDI and they are also accessible in the preset list on the Eventide Device Manager (EDM). Unlock a universe of sound-sculpting capability! With this magnitude of flexibility, Blackhole will take you on a journey from cathedral-esque spaces to a new frontier of aural experimentation.

Through infinity...

Limitless and boundless, Blackhole features two types of infinite reverb. "Infinite mode" continuously layers new sound on top of a suspended reverb while "Freeze mode" holds the effect in stasis, allowing you to play over the reverb tail. The Freeze Footswitch allows instant access to this feature.

& beyond

Unlike other reverbs which may offer pre or post modulation, Blackhole features modulation built into the very reverb structure itself: this modulation can be used to smooth out the rough edges of the most extreme settings and offers unique tone-shaping ability.

Escape the Expected

Like all Eventide pedals, Blackhole allows you to fine tune every aspect of the effect. With our new, user-friendly, intuitive interface, just about anyone can shoot for the moon and land beyond the stars. A historical foundation of Eventide's sound, the Blackhole reverb pedal opens a Milky Way of possibility on your pedal board. Add this extraordinary sonic vessel to the mix and prepare to launch into the stratosphere!

Features

- Five presets loaded at your feet with dozens more available with Eventide Device Manager (EDM) software
 - Control the Size of your space from a cartoonishly small room to a limitless universe
 - Use PreDelay to offset the onset of the reverb
 - Turn up Feedback to go beyond the event horizon
 - Fine-tune your tone with Lo, Hi and Q (resonance) controls. Use the tone controls to add airiness or clear up the low-end. Map the EQ controls to an expression pedal to add movement to the reverb tail
 - Tap the Freeze Footswitch to instantly 'freeze' your sound
 - Dual action Active Footswitch is latching or momentary
 - Rear panel Guitar/Line Level switch for selecting use with guitar, synths, FX loop or DAW interface
 - Map any combination of parameters to an Expression Pedal
 - Use a single Aux switch to Tap Tempo or a triple Aux switch for easy preset changing (up/down/load)
 - MIDI capability over TRS (use with a MIDI to TRS cable or converter box)
 - Multiple Bypass options: Buffered, Relay, DSP+FX or Kill dry
 - Catch-up mode helps dial in your sound when toggling between presets/parameters
 - Eventide Device Manager PC or Mac application for software updates, system settings and creating/saving presets
 - Unique Gravity control to custom-tailor the reverb tail in two realms — normal or inverse decay.
 - Create interesting swells or suck the dry signal back into the reverb tail. At longer decay times, Blackhole allows the articulation to shine through without competing with the reverb tail
- (633 words / 3977 characters)

Technical Specifications

Input: 1/4" TRS / Mono = Tip, Stereo = Tip & Ring
Out 1: 1/4" TS Mono / Mono Output
Out 2: 1/4" TS Mono / Stereo Output
EXP: 1/4" TRS / Expression pedal, Aux Switch or MIDI I/O
Mono/Stereo Switch: Sets Input to Mono (Tip) or Stereo (Tip + Ring)
Guitar/Line Level Switch: Optimizes internal gain structure
Mini USB: Software updates, MIDI I/O
DC Input Jack: 5.5mm / 2.1mm plug / Center Negative (-)

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About the Company Sound Service GmbH

Founded in 1983, the Berlin based Sound Service GmbH has been growing steadily from a one-product-distributor (MFB Fricke; the world`s first digital drummachine) to one of the major independent german distribution companies for musical instruments recording studio equipment and PA, Lightning and DJ products. Today Sound Service is one of the leading distribution companies in Europe with exclusive distribution rights for a lot of the A-List MI-brands covering most of the countries in Europe.