

PRESS RELEASE

Zoom ARQ 2.0: New Firmware V2.0 and AR-96 Editor Software available



With the release of the ARQ Aero Rhythm Track AR-96 in July 2016, Zoom had broken with every tradition of MIDI Controller and Synthesizers. The unique circular design and the eye-catching Ring Controller with Touch-PADs and interactive LEDs had been a breakthrough to a new way of composing and musical performances. Now, one year later, Zoom proudly presents the new AR-96 Firmware V2.0 which provides amazing new features, like User Sample Import function and an enhanced user interface. The new Firmware also supports the brand new AR-96 Software Editor.

Content of this Press Release:

- Adding Original Sound Sources (User Sample Import)
- Improvements and Changes to the user interface on LCD screen
- Assign and Control of Sound Parameters
- Scale Keyboard
- Arpeggiator
- Music Bar length
- New Ring Controller Accelerometer features
- Auto Grip Mode and Auto Save Mode
- USB-MIDI-Out
- New Editing Software AR-96 Editor available
- Overview Improvements to the 4 operation MODES
- Improvements to SETTINGS and EDITING Menues

Rangsdorf, 23th of July 2017 - The Firmware Update V2.0 for the ZOOM ARQ introduces a couple of new amazing features to the unique ARQ: A new Sampler function allows for captured sound to be used as an additional sound source. These new sound sources can be edited with Filer, ADSR envelope, and LFO modulation. WAV files from your own sound libraries can also be imported (via SD card) as new sound sources for the internal Oscillator. Supports mono and stereo sample resolutions of up to 16-bit or 24-bit/44.1 kHz.

Improvements and Changes to the user interface on LCD screen

Graphics and instrument icons are now refined and resized to better fit the LCD screen and offer a more intuitive user experience when playing and recording on AR-96.

Assign and Control of Sound Parameters

Visualize and edit all sound parameters instantly on the LCD by pushing the EDIT button and scrolling through windows.

The settings window allows you to assign 3 of your favorite parameters for real-time control with the rotary knobs.

Highlights

Facts

- Zoom releases new Firmware V2.0 for the ZOOM ARQ
- V2.0 includes a lot of new features - including import of your own audio files
- AR-96 Editor Software available

Produkt name

ZOOM ARQ

Brand

Zoom

Exclusive distribution

Sound Service GmbH

Website

www.sound-service.eu

www.zoom.co.jp

Price (MSRP)

Free download

Availability

Immediately

Media

Press-Download incl. product pictures

<http://www.sound-service.eu/press-area/press-kits>

Products for review

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Scale Keyboard

Each sound can be played chromatically on the Ring Controller. By pushing the PAD KEY button, sounds can also be visualized on a 32-scale keyboard on the ARQ's LCD screen.

Playing and recording bass and melodic parts is now simple and intuitive.

Arpeggiator

Instantly access standard, polyphonic, and sequential Arpeggiator functions by pushing the HOLD button.

The Ring Controller can control the notes and repeat rates of the Arpeggiator.

Music Bar length

Pattern sequences can now be up to 8 bars in length and are no longer limited to just 2 bars.

Sequencing musical phrases can be achieved within the same Pattern.

New Ring Controller Accelerometer features

The Ring Controller function can now expand to access every sound parameter of each instrument (such as Filter Frequency) in combination with Effects.

Can also control note and rate of Arpeggiator.

The Accelerometer control can be stopped and resumed seamlessly while you're gripping the Ring Controller.

Auto Grip Mode and Auto Save Mode

The Ring Controller now enters Grip mode automatically when removed from the Base Station, so the "Grip" button is no longer required. You now have the option to save changes automatically while editing a Pattern or a Song.

USB-MIDI-Out

The MIDI OUT function now allows you to send MIDI notes to an external device using the internal PAD sequence.

Any action generated with Pads, Knobs, Buttons, and the Ring Controller's X/Y motion can be sent out as MIDI messages.

The new USB-MIDI functionality enables you to use the AR-96 as an input controller to record to DAW software.

New Editing Software AR-96 Editor available

The new AR-96 Editor lets you control all main functions from your Mac or Windows computer.

For easy editing, the overview on the main screen shows you the Pad layouts on the Ring Controller, Piano or Drum Roll Map, and all sound parameters.

Overview Improvements to the 4 operation MODEs

1. STEP MODE

Sequence of each pattern is shown as Piano Roll or Drum Map by switching alternately on SELECT Knob.

Step and Duration of notes is instantly defined by real-time access through Knobs

2. INSTRUMENT MODE (INST).

Larger instruments icons and names are displayed on LCD when tapping on each Pad of the Ring Controller

Sound selection is made easier by using the SELECT knob as an instrument on each Pad. Each Pad is easily and seamlessly visible on the LCD and Ring Controller

3. SONG MODE

Information view is enhanced with Song + Pattern/Kit name and memory location
Ring Controller is enabled for real-time playing over Song.

4. LOOPER

Captured WAV files are now assignable to each Pad by scrolling manually through memory locations.

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Improvements SETTINGS and EDITING Menues

KIT

The number of available Kits is increased to 384.

Each Pattern can have its own assigned Kit and no longer shared with different Patterns.

Enhanced view with Pad Layout Edit option and Instrument Listing.

EDIT

Re-designed graphics allow for intuitive use of the SELECT knob when choosing sound parameters.

Destination is increased to more parameters from 2x LFO, 1x Envelope, and Aftertouch.

MIXER

Access to the mixing configuration is now instantly accessible on Pads with MUTE, SOLO, and Group MIX selections.

CAPTURE

An improved graphics interface with a Waveform display helps you visualize the captured sound or music phrase.

Above the Waveform, there is also a timeline ruler which allows you to zoom into different components of the sample.

Assigning a captured (recorded) audio file to an **Instrument Pad** or **Looper** is faster and easier.

EFFECT

Re-design of graphics interface with visual icons of Effects.

Instant access to Effect types and real-time control of parameters.

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About the Company Sound Service GmbH

Founded in 1983, the Berlin based Sound Service GmbH has been growing steadily from a one-product-distributor (MFB Fricke; the world's first digital drummachine) to one of the major independent german distribution companies for musical instruments recording studio equipment and PA, Lightning and DJ products. Today Sound Service is one of the leading distribution companies in Europe with exclusive distribution rights for a lot of the A-List MI-brands covering most of the countries in Europe.