

Zoom unveils the new PodTrak™ P8 Podcasting Studio



Zoom is delighted to announce the PodTrak™ P8,- the ultimate all-in-one podcast studio. The color touch screen allows an app-like operation and also let you trim, split and fade audio files internally with an ease. The P8 offers 6 microphone inputs with newly developed low noise microphone preamps. With up to 70dB gain the P8 delivers the pristine sound quality ZOOM is known for - even with the most demanding microphones. With the tone control, compressor, limiter and deesser, the voice can be shaped to your needs. 6 headphone outputs with individual volume controls allowing larger conversations and if a guest can not attend in person, he can be easily called-in via a connected smartphone or a computer connected through USB. The integrated Mix-Minus function ensures automatic feedback suppression for calls fed in via USB or smartphone. Calls via computer or smartphone will be recorded on individual tracks. Smartphones can be connected wirelessly via a TRRS cable or with the new, optional BTA-2 Bluetooth adapter. 9 multi-colored and illuminated sound pads can be used to record jingles, sound effects or music and you can even record them on 2 of the 13 available tracks. The P8 is also an audio interface with 13 inputs and 2 outputs, which allows you to Record directly to your PC, MAC and iPad* or stream your podcast live. In addition, simultaneous recording to the internal SD card and computer is possible.

* Apple Lightning to USB camera adapter required.

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Overview

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- Zoom announces the P8 Podcasting Studio
- Color touch screen
- Color-coded controls for easy operation
- Limiter, compressor, equalization and de-esser
- On-Air function to reduce background noise
- Onboard audio editing functions
- 13 tracks, 6 mic in and 6 headphone out with individual volume control
- TRRS Smartphone connector with MixMinus function
- Optional BTA-2 Adapter for wireless audio to smartphone
- 9 assignable, illuminated sound pads (a 4 banks = 36 sounds)
- USB audio interface 16 bit/44,1 Khz for PC, MAC, iOS

Product name

PodTrak™ P8

Brand

Zoom

Exclusive distribution

Sound Service GmbH

Website

www.sound-service.eu
www.zoomcorp.com

Price (estimated MSRP)

578,84 Euro incl. 16% VAT
 (550,80,- GBP Incl 20%VAT)

Availability

ca. October 2020

Media

Press download incl. images

<http://www.sound-service.eu/press-area/press-kits>

Products for review

Please use press contact below!

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Berlin, 24th of September 2020 – The Zoom PodTrak P8 is easy to use and can handle the most ambitious podcasts. With all the functions you need to record, edit and mix, the PodTrak P8 is your complete podcast studio.

Touchscreen Controls

The color touchscreen interface makes monitoring, adjusting and onboard editing seamless. Everything you need is a touch away.

P8 TOUCHSCREEN:

- The Mic Preamp Slider allows you to dial in the level or gain of each mic. Make adjustments until the signal is peaking in the “Good Range”. Peaking in the “Over Range” section can cause distortion in your sound.
- The **Limiter** is used to prevent distortion if the volume suddenly gets too loud.
- The **Low Cut** reduces low frequency noise that is present in almost any recording environment, whether it's air conditioning, street sounds, vibrations, and other sources.
- The **Tone Adjustment** can make your voice darker or brighter, for that perfect podcast voice.
- **Compressor/DeEsser** enables your voice to have more presence for that perfect studio podcast sound.
- In the On Air screen select **Noise Reduction** to decrease background noise by automatically turning down the mic levels for tracks not in use.

Color-Coded

The P8's color-coded inputs, outputs, and controls make on-the-fly adjustments a breeze, keeping you focused on the discussion.

Crystal-Clear Recording

The PodTrak P8 features six of Zoom's best-sounding mic inputs, providing pristine audio for you and your guests. With up to 70dB of gain the P8 can handle demanding microphones such as Shure's SM7B*.

*Shure SM7B is an exclusive product of Shure Incorporated.

This Call Will Be Recorded

The P8 features a dedicated channel for recording phone calls. And channel six can be switched to USB mode to record your guests via computer. Both options include a Mix-Minus feature to prevent echo and feedback for the caller.

On Air Button

When a channel's ON AIR is disabled, you can still hear the tracks through your headphones, but they won't be recorded, or go through speakers or USB. Helpful when having sidebar conversations or prepping your guests during breaks.

Wireless Connectivity

Use the optional Zoom BTA-2* Bluetooth Receiver to wirelessly connect your phone to record remote guests

*BTA-2 available separately.

Added Production Value

Make your podcast sound professional by triggering sound effects, intro music, jingles, pre-recorded interviews and more, with nine multi-colored sound pads. Choose from 13 preloaded sounds or load your own. Create up to four banks of sounds for a total of 36 sound clips at your fingertips.

Outputs For Every Occasion

The P8 features six independent headphone outputs, each with individual volume control. For professional playback, the P8's main outputs allow you to connect to studio monitors.

Editing Options

With the P8's onboard editing, easily trim, split and fade audio clips to produce a finished episode. You can also transfer track files to your computer to do a final mix.

Take Your Studio With You

When recording outside the studio, the P8 provides up to 2 hours of recording with four AA batteries, or connect a USB power supply for extended use.

Audio Interface

A USB-C port allows the PodTrak P8 to function as an audio interface when connected to a computer for recording or live streaming.

What's In The Box?

- PodTrak P8
- AD-14 AC Adapter
- Quick Guide

(538 words / 3308 characters)

TECHNICAL SPECIFICATIONS

- Number of input channels: Mic inputs: 6 (mono)
Smartphone input: 1 (stereo)
- Number of output channels: 2 (6 headphones and L/R speaker outputs)
- Connectors
 - MIC: XLR jacks (2: HOT)
 - Smartphone connection jack: TRRS mini jack (4 contacts, TIP: L, RING 1: R, RING 2: GND, SLEEVE: MIC)USB
 - USB Type-C (audio interface and mass storage functions)
 - Use a USB cable that supports data transfer. USB bus power is supported.
 - Headphones: 3.5mm stereo mini
 - Speaker output: TRS jacks (balanced)
- AC adapter: Power supply connector for AD-14
- Phantom Power: +48 V
- Recorder:
 - Formats: WAV 44.1kHz, 16-bit, mono/stereo
 - Recording media: 4–32 GB cards compatible with the SDHC specification (class 10 or higher)
64–512 GB cards compatible with the SDXC specification (class 10 or higher)
- Audio interface: 44.1kHz, 16-bit, 2-in/2-out
- Display: 4.3" (480Å~272) full-color touchscreen LCD
- Power:
 - 4 AA batteries (alkaline, lithium, or rechargeable NiMH)
 - AC adapter (ZOOM AD-14): DC 5 V/1 A (supports USB bus power)
- Estimated continuous operation time:
 - Recording 44.1kHz/16-bit/4ch audio to SD card using batteries (when +48 V is OFF and headphone impedance is 32 Ω)
 - Alkaline batteries: about 2 hours
 - NiMH batteries (1900 mAh): about 3.5 hours
 - Lithium batteries: about 6.5 hours
 - The above values are approximate.
 - Continuous battery operation times were determined using in-house testing methods.
They will vary greatly according to use conditions.
- External Dimensions: 295 mm (W) Å~ 248 mm (D) Å~ 61 mm (H)
- Weight (unit only): 1.43 kg

About the Company Sound Service European Music Distribution

Founded in 1983, the Berlin based Sound Service European Music Distribution has been growing steadily from a one-product-distributor (MFB Fricke; the world's first digital drummachine) to one of the major independent german distribution companies for musical instruments recording studio equipment and PA, Lightning and DJ products. Today Sound Service is one of the leading distribution companies in Europe with exclusive distribution rights for a lot of the A-List MI-brands covering most of the countries in Europe.