

PRESS RELEASE

Zoom LiveTrak L-12: Digital Live Mixing Console with Multitrack Recorder and Headphone Monitoring Mixer.



Zoom introduces the LiveTrak L-12 - a digital live mixing console with an integrated multitrack recorder and unique headphone monitoring mixer! Mix your live performance and record up to 12 discrete channels at the same time, all while providing five individual custom headphone mixes through internal headphone amp. The channels are equipped with our best mic preamps, a 3-band-mid-parametric EQ, low cut, mute button, fader, LED bar, 16 onboard effects and a single-knob compressor! Save up to 9 scenes and record 12 discrete tracks with crystal clear 24-bit/96-khz resolution to SD/SDHC/SDXC cards up to 512GB or via USB to a connected computer! A built-in slate-mic and metronome makes the LiveTrak L-12 the dream of all bands and musicians!

Content of this Press Release:

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Rangsdorf, 3rd of August 2017 - Mix, Record, Monitor, Playback, and Remix!

The LiveTrak L-12 is the only digital console that lets you mix your live performance and record up to 12 discrete channels, all while providing five individual custom headphone mixes. Now you can mix, record, and monitor with a single piece of gear.

Effortless Live Mixing

LiveTrak's 12 discrete channels (eight mono plus two stereo) have a 3-band mid-parametric EQ and 16 built-in send effects. Its eight mono channels also have a dedicated compressor. With all these controls plus its 12-segment LED metering, the L-12 offers just what you need for intuitive mixing.

Record Everything, Remix Anywhere

The L-12 lets you record 12 tracks up to 24-bit/96kHz WAV audio to an SD card while simultaneously mixing your live show. Mix and overdub your finished project on LiveTrak, or transfer the discrete tracks to your favorite DAW for further mixing and editing.

Highlights

Facts

- Zoom releases the LiveTrak L-12
- L-12 is a digital mixing console
- L-12 is a digital multitrack-recorder
- L-12 provides 5 individual monitor mixes via built-in headphone amp

Produkt name

LiveTrak L-12

Brand

Zoom

Exclusive distribution

Sound Service GmbH

Website

www.sound-service.eu

www.zoom.co.jp

Price (MSRP)

712,81 Euro incl. 19% Vat

Availability

September 2017

Media

Press-Download incl. product pictures

<http://www.sound-service.eu/press-area/press-kits>

Products for review

Please use press contact below!

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Five Custom Monitoring Mixes

LiveTrak provides five headphone monitor outputs which can be individually mixed, allowing each performer a feed that works best for them. With its Class-D power amplifier, the L-12 delivers volume that stands up in any live environment without the need for a separate headphone monitoring setup.

The Channel Strip

All 12 inputs include a track fader and mute button. The eight mono inputs also include single-knob compression and gain control. Record or playback individual channels with the "Rec/Play" button. Use the "Select" button to apply Channel Strip settings (EQ and panning controls, and "EFX Return" settings) to the selected channel.

Easy EQ Control

The L-12 provides a smooth 3-band mid-parametric EQ and a low cut function for each input channel.

Plenty of Inputs

The L-12's combo inputs support XLR or 1/4-inch connections. Channels 1 and 2 offer Hi-Z inputs for connecting an electric guitar or bass. Channels 9 through 12 have TS line connectivity for keyboards and other audio devices, as well as RCA inputs.

Navigation and Display

LiveTrak's bright, backlit LCD screen and encoder knob let you access an intuitive menu system to create new projects, recall previous projects, and customize your recorder settings.

USB Connectivity for Your DAW

LiveTrak is also a 14-in/4-out USB audio interface with flexible routing options, offering unlimited possibilities.

16 Onboard Effects

The L-12 offers 16 built-in effects, all with fully adjustable parameters. Choose from delay and reverb effects and send them to any channel.

Custom Scene Settings

Save up to nine different scenes and recall your custom settings automatically. Each scene saves fader position, EQ settings, pan, mute, and more. The "Fader Mode" buttons allow you to design custom mixes for both the Master and monitor outs.

Slate Mic and Metronome

Use the built-in slate mic to record comments or talk-back, and program the metronome to your desired tempo.

Convenient Auto Recording

Record automatically by adjusting the L-12's customizable audio input commands. Set it to start when the master fader detects a certain dB level, or use a guitar chord or snare hit to start the track. You can capture data up to two seconds before recording starts, in case a performance begins ahead of time.

Our Best Mic Preamps Yet

At -128dBu EIN (super-low-noise floor) with +60dB maximum input gain, LiveTrak is equipped with the quietest and most advanced preamps we've ever made. Just wait until you hear how incredible it sounds.

High-Definition Sample Rates

The L-12 supports sample rates up to 96 kHz when recording to an SD card, allowing you to record in high definition. In Audio Interface mode, the L-12 can record up to 48 kHz to a computer and an SD card simultaneously.

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Versatile Operation Modes

The L-12 is equipped with several operation modes. Audio Interface mode lets you route inputs and outputs to any DAW.

With USB Host mode, transfer projects and audio files to a connected USB flash drive. In Card Reader mode, the L-12 acts as an SD card reader, allowing you to transfer audio files to and from your computer. With Class Compliant Mode, you can connect to a supported iOS device.

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Technical Specifications

- Number of Input and output Channels:
 - Inputs
 - Mono (MIC/LINE): 8
 - Stereo (LINE): 2
 - Outputs
 - MASTER OUT: 1
 - MONITOR OUT: 5
- Inputs
 - Mono (MIC/LINE)
 - Type: XLR/TRS combo jacks (XLR: 2 HOT, TRS: TIP HOT)
 - Input gain
 - PAD OFF: +16 - +60 dB
 - PAD ON: -10 0 +34 dB
 - Hi-Z ON: +6 - +50 dB
 - Input impedance
 - XLR: 3Ω
 - TRS: 10kΩ/1 MΩ (when Hi-Z ON)
 - Maximum input level
 - Stereo (LINE)
 - Type: TRS phone/RCA pin (unbalanced) jacks
 - Maximum input level: +10 dBu
- Outputs
 - MASTER OUT
 - Type: XLR jacks (balanced)
 - Maximum output level: +14.5 dBu
 - Output impedance: 100 Ω
 - MONITOR OUT A (TRS)
 - Type: TRS phone jacks (balanced)
 - Maximum output Level: +14.5 dBu
 - Output impedance: 100 Ω
 - MONITOR OUT A-E (PHONES)
 - Type: Standard Stereo phone jacks
 - Maximum output level: 42 mW + 42 mW at 60 Ω
 - Output impedance: 100 Ω
- Buses
 - MASTER: 1
 - MONITOR: 5
 - SEND EFX: 1
- Channel Strip
 - COMP
 - LOW CUT: 75 Hz, 12 dB/OCT
 - EQ
 - HIGH: 100 kHz, ± 15 dB, shelving
 - MID: 100 Hz-8 kHz, ±15 dB, peaking
 - LOW: 100 Hz, ± 15 dB, shelving
- Level meters: 12 segments
- Send effects: 16 types

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Technical Specifications

- Recorder
 - Maximum simultaneous recording tracks: 14 at 44.1/48 kHz and 12 at 96 kHz
 - Maximum simultaneous playback tracks: 12
 - Recording format: WAV 44.1/48/96 kHz, 16/24-bit, mono/stereo WAV format
 - Recording media: 16 MB-2 GB SD cards, 4 GB-32 GB SDHC cards, 64 GB-512 GB SDXC cards
- Audio interface
 - 44.1/48 kHz
 - Recording: 14 channels
 - Playback: 4 channels
 - Bit depth: 24-bit
 - Interface USB 2.0
- Card reader: Mass storage, USB 2.0 High Speed
- USB HOST: USB 2.0 High Speed
- Sampling rate: 44.1/48/96 kHz
- Frequency characteristics
 - Frequency characteristics (44.1 kHz): -1.0 dB: 20 Hz - 20 kHz
 - Frequency characteristics (96 kHz): -3.0 dB: 20 Hz - 40 kHz
- Equivalent input noise: Actual measurements: -128 dB EIN (IHF-A) with +60 dB/150 Ω input
- Display: LCD with backlight (128x64 resolution)
- Power supply: AD-19 AC adapter (DC12 V/2 A)
- Power consumption: 17W maximum
- External dimensions: 445 mm (W) x 282 mm (D) x 70.5 mm (H)
- Weight (main unit only): 2.53 kg
- Scope of Supply: AC adapter (AD-19), USB 2.0 cable, Quick Guide

About the Company Sound Service GmbH

Founded in 1983, the Berlin based Sound Service GmbH has been growing steadily from a one-product-distributor (MFB Fricke; the world's first digital drummachine) to one of the major independent german distribution companies for musical instruments recording studio equipment and PA, Lightning and DJ products. Today Sound Service is one of the leading distribution companies in Europe with exclusive distribution rights for a lot of the A-List MI-brands covering most of the countries in Europe.