

Zoom unveils the MS-90LP+ MultiStomp Looper Pedal



Zoom is pleased to announce the MS-90LP+ MultiStomp. The MS-90LP+ is the sixth next-generation pedal in Zoom's highly acclaimed MultiStomp series. The MS-90LP+ is the first looper pedal with dual AD converters and 32-bit float technology for clear, high quality sound even when looping endless layers. The MS-90LP+ features stereo inputs and outputs and provides 90 minutes of recording per loop, 13 hours total capacity, and storage for up to 100 loops. Additionally, you can play to the built-in 68 rhythm patterns while the quantize feature keeps your loops always in time and/or tweak your performance with eight Loop effects including REVERSE, HALF SPEED, HOLD and TAPE STOP. The MIDI In/Out lets you trigger memory changes and sync external equipment like the metronome of your drummer. Finally, with 5 dedicated footswitches, you can simply keep looping without double taps or holds needed. The MS-90LP+ MultiStomp makes every step legendary. The MS-90LP+ will ship in Q1 2025.

Product video Zoom MS-90LP+: <http://bit.ly/4inV3gP>

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Berlin, 9th of December 2024 – Introducing the new MS-90LP+ MultiStomp Looper Pedal. With the tap of your foot you can add layers, effects and rhythm patterns. And with 32-bit float processing, the MS-90LP+ gives creators flawless audio quality.

FIVE DEDICATED FOOTSWITCHES

Simplify your looping with UNDO and STOP buttons—no double taps or holds needed. Access essential controls with the LOOP FX and RHYTHM switches.

TECHNOLOGY YOU CAN HEAR

Loop with clear, high quality sound thanks to the flat phase response of the advanced analog circuitry. With dual AD converters and 32-bit float technology, you can add endless layers without losing sound quality.

Overview**Facts**

- Zoom unveils the MS-90LP+ MultiStomp Looper Pedal
- 90 min recording time for each Loop
- 13 hours total capacity
- 100 Loops storable
- Dual AD-converter and 32-bit float technology
- 8 Loop effects
- 68 built-in rhythm pattern
- Stereo In/Outs
- MIDI In/Out for Preset change and tempo sync
- Quantize feature
- 5 foot switches for control
- USB-C for import and export of Loops and MIDI

Product name
MS-90LP+

Brand
Zoom

Exclusive distribution
Sound Service GmbH
UK: Sound Service MSL
Distribution Ltd

Website
www.sound-service.eu
www.zoom-europe.com
www.soundservice-msl.co.uk
www.zoomcorp.com

RRP incl. VAT
199,- Euro incl. 19% VAT
169,- GBP incl. 20% VAT

Availability
Q1 2025

Media
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Products for review
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LONG LOOPS FOR ENDLESS IDEAS

The MS-90LP+ provides 90 minutes of recording per loop, 13 hours total capacity, and storage for up to 100 loops.

ADD DEPTH AND DRAMA WITH EFFECTS

Add some flavor to your loops with the eight LOOP FX, including REVERSE, HALF SPEED, HOLD, and TAPE STOP.

STAY IN THE LOOP

The LCD display's real-time waveform lets you know where you are in your loop. Screen colors indicate recording, playback, or using loop FX.

GOOD TIMING

The quantize feature keeps loops perfectly in time with the rhythm by automatically aligning their start and end points to the set tempo. This helps ensure all loops stay rhythmically in sync.

COUNT ME IN

The MS-90LP+ offers 68 rhythm patterns in a variety of styles. Using the RHYTHM SYNC function, you can start and stop the rhythm and loops together.

MIDI CONNECTIONS

Using MIDI you can trigger memory changes with external devices. Keep the band perfectly in time by syncing the drummer's metronome to the looper via MIDI.

EASY IMPORTING & EXPORTING

Import and export loops, song ideas, and backing tracks for solo or band performances via USB.

STEREO LOOPING

Stereo inputs and outputs allow you to connect not just guitars and basses, but also synthesizers, samplers, and keyboards.

SPLIT ROUTING

When playing live, send loops from the left output to your amp and rhythm tracks from the right output the PA using the Output Split.

BATTERY-POWERED

The MS-90LP+ can be powered by an AC adapter, USB battery, or 2 AA batteries for up to 4 hours*.

**With alkaline batteries*

(540 words / 2812 characters)

TECHNICAL SPECIFICATIONS

User patch memories		100
Sampling frequency		44.1 kHz
Signal processing		32-bit
Number of recording and playback tracks		1
Data format		WAV (44.1 kHz, stereo, 32-bit floating-point)
Maximum recording times		90 minutes (1 track) / 13 hours or more (total for all memories)
Frequency response		20 Hz – 20 kHz (+0.5 dB/–0.5 dB) (when 10kΩ load)
Display		160x128 dot-matrix LCD with color backlight
Input	L/R	Standard mono phone jacks Rated input level: –20 dBu Input impedance (line): 470 kΩ
Outputs	L/R	Standard mono phone jacks Maximum output level: +7.2 dBu (when output impedance 10 kΩ or higher)
MIDI IN/OUT jacks		Stereo mini type

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Input S/N		122 dB
Noise floor (residual noise)	L/R	-100 dBu
Power		AC adapter: 9V DC 500mA center negative (ZOOM AD-16) 2 AA batteries (alkaline, lithium or rechargeable NiMH) Alkaline batteries: about 4 hours (about 3.5 hours using stereo input) NiMH batteries (1900 mAh): about 5 hours (about 4.5 hours using stereo input) Lithium batteries: about 9 hours (about 8 hours using stereo input) Port: USB 2.0 Type-C/Supported cable type: Type-C Handy Guitar Lab: USB1.1 Full Speed • Use a USB cable that supports data transfer. USB bus power is supported.
Estimated operation times using batteries	<ul style="list-style-type: none">• These values are approximate.• Battery operation times were determined using in-house testing methods. They will vary greatly according to use conditions.	
USB		
Dimensions		133 mm (D) × 79 mm (W) × 61 mm (H)
Weight		368 g (excluding batteries) 415 g (including batteries)
Note: 0 dBu = 0.775 V		

About the Zoom Corporation

WE'RE ZOOM. AND WE'RE FOR CREATORS.

Zoom designs and produces a wide array of recording devices, multi-effects processors, effects pedals, digital mixers, and samplers. Our innovative, cutting-edge technology is trusted world-wide by sound designers, musicians, podcasters, filmmakers, location sound professionals, electronic news gatherers, and pretty much anyone who creates amazing, important things.

Zoom's corporate culture is a fusion of engineers and artists; a combination of advanced technological skills and the sense and desire to employ them creatively and imaginatively. Our mission is to design, develop and manufacture high-end, and easy-to-use creative tools that allow anyone, from amateur to professional, to more freely express their creative ideas in today's digitally-driven world.

About the Company Sound Service European Music Distribution

Founded in 1983, the Berlin based Sound Service European Music Distribution has been growing steadily from a one-product-distributor (MFB Fricke; the world's first digital drummachine) to one of the major independent german distribution companies for musical instruments recording studio equipment and PA, Lightning and DJ products. Today Sound Service is one of the leading distribution companies in Europe with exclusive distribution rights for a lot of the A-List MI-brands covering most of the countries in Europe.